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READING BY BURGESS MEREDITH TO MARK WHITTALL FUND ANNIVERSARY

On May 3, the Library of Congress will commemorate the 25th anniversary of the establishment of the Gertrude Clarke Whittall Poetry and Literature Fund with a program of readings by actor Burgess Meredith and a lecture on Mrs. Whittall and her impact by Roy P. Basler. The program will begin promptly at 8 p.m. in the Coolidge Auditorium; no tickets are required.

Twenty-five years ago, Gertrude Clarke Whittall presented to the Library of Congress an initial gift of $100,000 to establish a "truly representative poetry center . . . for the development of the appreciation of poetry in this country." On the evening of May 1, 1951, in the first literary program presented at the Library under the auspices of the fund she established, Burgess Meredith read from the poems of Edwin Arlington Robinson, and Cleanth Brooks gave a commentary on Robinson's poetry. Since that program, hundreds of poets, novelists, and theatrical personalities have appeared on the stage of the Coolidge Auditorium in poetry readings, critical discussions, dramatic readings, presentations of Shakespearean and other classical drama, and national and international symposia.

Born Gertrude Littlefield Clarke on October 7, 1867, in Bellevue, Nebr., Mrs. Whittall was the daughter of Henry Tefft Clarke and Martha Fielding Clarke. Educated chiefly by private tutors, she cultivated early in life her special interests in music, literature, art, French, and Spanish. Her cultural background was enriched by independent study at the Sorbonne and by wide travel in Europe and South America.

On June 4, 1906, she was married to the prominent British manufacturer, Matthew John Whittall, in Worcester, Mass., where his business was located. Mr. Whittall died on October 31, 1922, and for some time thereafter Mrs. Whittall lived in Boston. In 1934, she moved to Washington, D.C.

In 1935, encouraged by the late Herbert Putnam, then Librarian of Congress, Mrs. Whittall presented

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LC SEEKS LIBRARIANS' SUGGESTIONS

Librarians everywhere are invited to send their ideas for improving the services of the Library of Congress to John Y. Cole, chairman of the Task Force on Goals, Organization, and Planning. Suggestions on all topics are welcome and should be submitted by August 15. Ideas also may be presented directly to Library of Congress staff members at the following conferences: American Society for Information Science, May 20-22, Nashville, Tenn.; Special Libraries Association, June 6-10, Denver, Colo.; American Association of Law Libraries, June 20-23, Boston, Mass.; American Theological Library Association, June 21-25, Grand Rapids, Mich.; and the American Library Association, July 18-24, Chicago, Ill.

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FINAL LITERARY PROGRAM SET FOR MONDAY, MAY 10

Stanley Kunitz, the Library's Consultant in Poetry, will close the 1975-76 literary series with a program entitled "A Poet's America," a personal memoir followed by a conversation with the audience, on Monday evening, May 10.

A native of Massachusetts and a graduate of Harvard, where he received the Garrison Medal for Poetry, Mr. Kunitz published his first book of poems before he was 25. In the period before World War II, he worked as a newspaperman, made his first trip abroad, restored old farmhouses in Connecticut and Pennsylvania, edited a magazine, wrote more poems and criticism, and compiled several works of standard literary reference, of which the best known is *Twentieth Century Authors,* on which he collaborated with Howard Haycraft.

In recent years, he has translated some of the major Russian poets, and in 1967 made an extensive lecture and reading tour of the Soviet Union and Poland under the cultural exchange agreement. He made a similar trip to the West Coast of Africa in 1976. He has been active in the civil liberties and peace movements.

His numerous awards and prizes include the Pulitzer Prize in 1959 for his *Selected Poems.* His citation for the Brandeis Medal of Achievement (1965) described his poetry as "combining a classical strength of language and vision which goes beyond the easier uses of irony and achieves the genuinely tragic."

Currently associated with the graduate writing program at Columbia University, Mr. Kunitz has been, since 1969, editor of the Yale Series of Younger Poets.

Mr. Kunitz' books of poetry are *Intellectual Things* (1930), *Passport to the War* (1944), *Selected Poems: 1928-1958* (1959), *The Testing-Tree* (1971), and *The Terrible Threshold* (1974). His books of translations are *Poems of Akhmatova* (1973) and *Story Under Full Sail,* by Andrei Voznesensky (1974). A prose work, *A Kind of Order, A Kind of Folly: Essays & Conversations,* was published in 1975.

Mr. Kunitz' final program, which brings to a close his second year as the Library's Consultant in Poetry, will be sponsored by the Library. It will begin promptly at 8 p.m. in the Coolidge Auditorium.

Tape recordings of the programs in the Library's Whittall literature series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio Network.

RLG TO DEVELOP ON-LINE ACCESS TO MARC DATA BASE

The Research Libraries Group, Inc., has been awarded a $197,200 grant from the Carnegie Corporation of New York to develop, in cooperation with the Library of Congress, a computer-based cataloging system. The 18-month project will require nine months each for development and operation and will, for the first time, provide remote on-line acess by a library network directly to the machine-readable cataloging (MARC) data base in the Library of Congress.

The system will allow RLG libraries to search the computer-based file in the Library of Congress to obtain bibliographic information related to books and journals being added to local collections. These records will be transmitted from the Library of Congress computer directly to the computer that processes the Research Libraries Group data base, which will serve as a union catalog for present and future members of RLG.

The project will be based on existing systems at the Library of Congress, and will utilize computer programs and facilities at the New York Public Library

which have been developed over the past several years with the assistance of grants from the National Endowment for the Humanities.

The Research Libraries Group, comprising the libraries of Columbia, Harvard, and Yale Universities and the Research Libraries of the New York Public Library, is committed to developing a single, computer-based bibliographic processing system to provide a broad variety of services related to acquiring and cataloging materials and improving ways in which readers can locate information contained in the collections. According to Dr. James E. Skipper, President of the Research Libraries Group, RLG members view the present cooperative project with the Library of Congress as the first step toward the creation of this comprehensive system.

It is also the expectation of RLG and the Library of Congress that the pilot project will provide the experience necessary for establishing a remote access system which could be used by the Library of Congress in providing access to its data bases by other library networks.

To obtain maximum benefit from the system, RLG members have agreed to adopt a single cataloging standard based on national standards and the practices of the Library of Congress. A study is now under way to identify the variant practices now existing within RLG which need to be brought into conformity with national standards.

The pilot project which the Carnegie grant will support provides for a telecommunications connection between the similar computer systems of the New York Public Library and the Library of Congress. The Library of Congress already has over 620,000 bibliographic records available to its own system. It has distributed these records over the past several years to the library community in the standard MARC (MAchine-Readable Cataloging) format. These records form a data base which many Library of Congress terminal users can search simultaneously.

The New York Public Library also has a data base of bibliographic records which is similarly searched from video terminals. In the initial phase of the pilot project the two systems will be connected in such a way that the RLG terminals at NYPL and Columbia can appear to the LC system just as LC's own terminals; in later phases Harvard and Yale terminals will be similarly connected through the NYPL system.

A user at a RLG terminal will first search the RLG data base on NYPL. If a desired item is not found there, the user will be able immediately to search the

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NEWS PHOTOGRAPHS DISPLAYED

The 33rd annual awards exhibition of the White House News Photographers Association opened at the Library on April 18. On exhibit are 230 black and white and color photographs taken in 1975 by 35 photographers. The entries were selected and arranged in seven categories: presidential, news, personalities, features, sports, pictorial, and picture story.

The White House News Photographers Association was formed in June 1921 for the purpose of promoting and protecting the rights of photographers who cover the President on a daily basis. The organization, formally recognized by George B. Christian, press secretary to President Warren G. Harding, originally numbered 24 photographers. The association has grown to more than 300 members whose assignments take them all over the world.

Mrs. Daniel J. Boorstin, the Librarian, and WHNPA President Bernie Boston look over the selection of this year's news photographs at the opening of the exhibit.

The White House News Photographers Association photography contest and exhibition were first held during the administration of Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photojournalists and editors have judged the contest.

The exhibit will be on view in the Library of Congress Building, ground floor corridors, from 8:30 to 9:30 p.m. Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays, through September 9.

READING BY BURGESS MEREDITH TO MARK WHITTALL FUND ANNIVERSARY

(Continued from front page)

her collection of five Stradivari instruments to the Library of Congress, where they are preserved and—at her express wish—used in concerts for the benefit of the American people. Simultaneously, she established the Library's Gertrude Clarke Whittall Foundation, and later enlarged its endowment, to assure the perpetuation of these activities. The Whittall Pavilion, built to house the instruments and opened in 1937, is one of the Library's most attractive rooms for cultural events.

In addition to her financial endowments to establish both the literary and the concert series, Mrs. Whittall established the Gertrude Clarke Whittall Collection of Literary Manuscripts. It includes manuscripts of works by A. E. Housman, E. A. Robinson, Emily Dickinson, Edna St. Vincent Millay, Edgar Allan Poe, Percy Bysshe Shelley, Mary Wollstonecraft Shelley, Eugene Field, and Christina Rossetti. Many of these manuscripts were given to the Library by Mrs. Whittall; others were purchased with funds provided by her. There also exists in the Library the Gertrude Clarke Whittall Foundation Collection of music manuscripts and literary manuscripts of musicians.

A constant member of the concert and literary audiences, she delighted in seeing others—but especially young people—enjoy music and poetry in performance. Devoted to the Library, she was a frequent and cheerful visitor to the Poetry Office and to the Music Division, and she joined with Librarian of Congress L. Quincy Mumford in receptions honoring the participants in her programs. At a luncheon in the summer of 1958—and many other times—she made this comment, perhaps reminiscent of her friend Robert Frost's "Away!" (a handwritten copy of which he inscribed for her): "When I die and go to heaven, if I don't like it there, I'll come back to the Library of Congress."

Roy P. Basler, who will deliver the lecture, administered the Whittall programs from 1952 until he retired from the Library in December 1974. During those years, he served as chief of the Library's General Reference and Bibliography Division, as associate director and director of the Reference Department, and, finally, as chief of the Manuscript Division and incumbent of the Chair of American History. At his retirement, Mr. Basler was appointed by the Librarian of Congress to a three-year term as honorary consultant in American Studies to the Library.

Mr. Basler was educated at Central Methodist College in Missouri, and at Duke University, from which he received his Ph. D. degree in 1931. He then held a succession of academic posts as head of English departments at Ringling College, Florence (Ala.) State Teachers College, and George Peabody College. He was professor of English at the University of Arkansas in 1943-46. In 1973, he was Fulbright-Hays visiting professor in American literature at the University of Auckland, New Zealand. Mr. Basler's scholarship focuses on American literature and American history.

Mr. Basler became executive secretary and editor-in-chief of the Abraham Lincoln Association in 1947. Under its sponsorahip he edited the writings of Lincoln, published in eight volumes as *The Collected Works of Abraham Lincoln* in 1953. Since then he has produced a one-volume supplement. As scholar and author, he has written *The Lincoln Legend* (1935), *Lincoln: His Speeches and Writings* (1946), *Sex, Symbolism, and Psychology in Literature* (1948), *A Short History of the American Civil War* (1967), *A Touchstone for Greatness* (1973), and *The Muse and the Librarian* (1974). He has edited *Walt Whitman's Memoranda During the War and Death of Abraham Lincoln* (1962) and *Lincoln's Gettysburg Address in Translation* (1972), and has published many articles, reviews, and poems. His first collection of poetry, *Fenwick Island Poems,* was published in 1975. Mr. Basler was also responsible for overseeing the preparation of *A Guide to the Study of the United States of America,* a comprehensive, annotated bibliography of major publications on American history and culture published by the Library of Congress in 1960.

Burgess Meredith will be making his fifth appearance at the Library. His first appearance was in 1943, when he read from the poetry of Stephen Vincent Benét in the Coolidge Auditorium. Following the 1951 reading, Mr. Meredith presented a program of readings entitled "The Paradox of Poe" in 1952, with commentary by Frederic Wertham. In 1962, he read from Shakespeare, E. E. Cummings, James Thurber, Walt Whitman, the Bible, and from *James Joyce's Ulysses in Nighttown,* dramatized and transposed by Marjorie Barkentin.

Mr. Meredith was born in Cleveland, Ohio, and attended Amherst College from 1927 to 1928. His first part as an actor was with Eva La Gallienne's Student Repertory Group in 1930. Since then, he has appeared in many stage plays; in 1936 and 1937, he

won the Drama Critics Award for his performances in *Winterset* and *High Tor.* Some of his other stage credits are *The Remarkable Mr. Pennypacker* (1953-54) on Broadway, *The Teahouse of the August Moon* (1955), *Thurber Carnival* (1960) on Broadway, and *Blues for Mr. Charlie* (1964).

After his first motion picture appearance in *Winterset* in 1936, his films have included *Idiot's Delight* (1938), *Of Mice and Men* (1939), *The Forgotten Village* (1941), *The Story of G. I. Joe* (1945), *Advise and Consent* (1962), The Cardinal (1963), *Batman* (1966), *Hurry Sundown* (1967), *The Clay Pigeon* (1970), *The Man* (1972), and many others.

Mr. Meredith wrote, performed in, and produced *Diary of a Chambermaid* (1946), and he also produced and performed in *On Our Merry Way* (1947). He directed *Man On the Eiffel Tower* (1948) and *The Latent Heterosexual* (1969). He has also been a radio actor since 1937, performing in such programs as the "Pursuit of Happiness" series (1940); *San Francisco Docks* (1941); *Candida* (1942); *Playboy of the Western World* (1945); and *Season in the Sun* (1950).

Since 1972, he has been executive director of Actors Studio West, and artistic director of the Merle Oberon Theatre in Los Angeles. He has been vice president of Actors Equity since 1938.

RLG TO DEVELOP ON-LINE ACCESS TO MARC DATA BASE

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LC data base. If the item is found at LC, its bibliographic record will be sent to the user's terminal using the standard MARC II communications format. The user can examine it, change it if necessary, and add it to the RLG data base, thus making it available locally to another library. Once the record is in the data base, catalog card sets can be obtained to individual library specifications.

A primary purpose of the project is to study the actual patterns of use and the ramifications of direct access to the Library of Congress data base. Statistics will be accumulated on user activity, message sizes, traffic patterns, transaction delays, and other matters which will greatly aid the national library community in planning future network activities.

Concurrently with this project, under the direction of John F. Knapp, Vice President for Systems, RLG is planning an additional joint development with the Library of Congress to establish the standards and communications technology necessary to achieve sophisticated linkage between library networks, including the Library of Congress. The supplemental program will facilitate the identification and transmission of bibliographic information. It also has the potential of allowing RLG annually to contribute thousands of catalog records to the national data base for titles not obtained by the Library of Congress. In addition, unsuccessful electronic searches of the national data base at the Library of Congress could be automatically switched to other bibliographic data bases around the country.

LC MURALS SUBJECT OF NCFA SHOW

The Library of Congress Building is covered extensively in "Art for Architecture: Washington, D.C. 1895-1925," an exhibit on mural painting which opened on April 1 and continues through May 31 at the National Collection of Fine Arts in Washington, D.C.

According to the catalog of the exhibit, during the late 19th and early 20th centuries, a group of American artists and architects held in common the belief that "architecture, supreme as it is among the arts, can never reach its highest perfection except in conjunction with its sister arts." Inspired by the Italian Renaissance, these artists and architects collaborated to create works that claimed a kinship with the broad historical traditions of art and culture. Mural painting became again a major element in architectural decoration, recording historical events or suggesting through allegory and symbol the higher realm of ideas.

During the first broadly based mural movement in the United States, between 1895 and 1925, well over 400 buildings were decorated throughout the nation, including many in Washington, D.C.

The Library of Congress was the first important U.S. Government building to be decorated in accordance with the idea of the unity of the arts—an idea introduced on a grand scale by the World's Columbian Exposition in Chicago in 1893. The Library provided a perfect opportunity to display the newly popular art of mural painting and to introduce a public art based on broadly humanistic themes. The concept of culture as the best that man has thought or said was essentially bookish, and there was no more appropriate place to demonstrate this concept, as it was expressed by visual art, than in a library.

The extensive program of mural painting and sculpture at the Library, carried out between 1895 and 1897, was made possible through the efficiency of

Entitled "Government," this panel is one of five murals in the series on government by Elihu Vedder; they are located by the entrance to the Main Reading Room on the first floor.

Gen. Thomas Lincoln Casey, who was able to include the decoration within the $6 million alloted for the building. Edward Pearce Casey, Gen. Casey's son, coordinated the program of painting and sculpture and chose the artists. The project was huge; in 1895, 19 artists were commissioned to paint a total of 112 murals. At the same time, 22 sculptors worked on their commissions and seven artists were employed for the ornamental decorations. The scene was filled with the spirit of the "American Renaissance." As one critic noted, "The artists, like the workmen, were in overalls, and the atmosphere of the place seemed impregnated with the spirit of art and labor. It was something as it must have been in Florence or Venice in the Renaissance."

The Library of Congress provided an important example of total decoration for architects and artists for the next several decades. Allegorical and symbolic compositions based on humanistic themes of culture, civilization, and literature, first coordinated at the Library, became a standard repertory for government buildings, libraries, and even private residences until the 1930's.

LANGUAGE TRAINING GROWS

Since its beginning in August 1973, the Library's language training program has grown from one course in German to include courses in Spanish, French, Russian and Italian.

Maria Laqueur, a staff member with the National Union Catalog Publication Project, and a former staff member in the Training Office, Gerry Collins, developed the pilot course in German. Shortly afterwards, Kay Elsasser of the Processing Department designed and taught a course in the French language. The success of these courses prompted the development of a Spanish course by Ramon Gonzales, Jr., of the Law Library, later supplemented and taught by Laura Brank of the Processing Department. In the spring of 1974, Tatiana Yansen of the Processing Department taught the first and second courses in the Russian language. The latest Russian course was taught by William Putnam, also of the Processing Department.

The newest course is in the Italian language and was developed by Lia Munden of the Processing Department.

To date, the Training Office has conducted a total of 24 language courses and has presented 356 certificates of achievement to participants. The courses as they are presented are developed to assist the staff

member to use the language in the operations of the Library and not for speaking facility. All instructors conduct the courses in addition to their regular duties.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Louis C. Smith a retired senior attorney in the Library's Copyright Office, died Tuesday, April 20, at his home in Washington, D.C., after a long illness. He was 70 years old.

Mr. Smith retired at the end of 1961 after 39 years of Library service, all of it in the Copyright Office. At the time of his retirement, he was the only attorney to have served under all six Registers of Copyright. He was an indexer and cataloger, was then put in charge of copyright searches and public information about copyright, and later served as chairman of the former Revisory Board (which passed on all rejections of copyright claims) before becoming a senior attorney. During World War II, he served in the Ordnance Department of the U.S. Army.

Born in Reading, Pa., Mr. Smith earned his bachelor's degree from Georgetown University and studied at the University of Hamburg in West Germany. He also held law degrees, including the doctorate in juristic science, from National University, now part of George Washington University.

The author of a number of monographs, including *Copying of Literary Property in Library Collections,* he wrote a paper entitled "Copyright in the Editing of Music," which was an important factor in causing the Copyright Office to change its policy and to register claims to copyright based on the editing of musical compositions.

A member of the District of Columbia Bar, Mr. Smith was admitted to practice before the United States Court of Customs and Patent Appeals, the United States Court of Claims, and the Supreme Court of the United States. For several years, he was a member of the Committee on Copyrights of the Patent, Trademark, and Copyright Law Section of the American Bar Association, and he was a member of the original Board of Trustees of the Copyright Society of the United States of America.

Mr. Smith is survived by his wife, Frances, of the home; a daughter, Carolyn McGuire; three sisters, Margaret Roedel, Helen Swain, and Teresa Prevost; and two grandchildren. Funeral services were held Friday morning, April 23, at St. Anthony's Catholic Church, Washington, D.C., with interment in St. Mary's Cemetery. The family suggests that expressions of sympathy be in the form of contributions to to the American Cancer Society.

Mr. Smith

AWARDS

Edward L. Beaver, assistant accounting officer, was presented a 25-year Federal Service Award pin by Edmond L. Applebaum, director of the Administrative Department, on April 20 at a ceremony in the Financial Management Office.

Mr. Beaver came to the Library in 1964 from the Federal Aviation Agency, where he served as a project auditor. His other Government service includes three years as staff accountant with the Army Audit Agency and four years as field agent with the Internal Revenue Service. Mr. Beaver, who holds a B.C.S. degree in accounting from Benjamin Franklin University, also spent seven years conducting his own public accounting business.

Lonnie C. Lowe, reviser in the Publication and Proofsheet Unit of the Cataloging Distribution Service, was presented a 25-year Federal Service Award pin by the Processing Department acting director Robert R. Holmes on April 1.

Mr. Lowe attended school in Washington, D.C., and graduated from Armstrong High School. He later attended evening class in automotive training at

Armstrong High School and subsequently completed a course in Diesel Engineering at the Utilities Engineering Institute in Chicago, Ill.

Mr. Lowe began his career in Government service at the Bureau of Standards, then went to the General Accounting Office, and in December 1951 came to the Library of Congress. He was initially assigned to the former Card Division as a card drawer, later served as a stock clerk and a senior proofsheet clerk, and in 1971 was selected as a reviser in the Publication Proofsheet Unit.

Philip M. Nagao, area specialist and editor of the Japanese Union Catalog in the Japanese Section, Orientalia Division, was presented a 25-year Federal Service Award pin on March 1 by Paul L. Berry, then director of the Reference Department.

Mr. Nagao, a native of Los Angeles, Calif., received his bachelor's degree from Loyola University in Chicago and following graduate studies at the University of California at Berkeley, and Harvard University, received his master's degree from Harvard in 1952.

In 1945, he entered the U.S. Army, graduated from the U.S. Military Intelligence Service Language School at Fort Snelling, Minn., and served with the Military Intelligence Service in Japan. He was discharged in 1948 as a 1st Lieutenant.

In 1954, he entered the Foreign Service and several in the American Embassy in Tokyo for four years. In 1958, he returned to Washington and spent one year at the Foreign Service Institute for intensive Thai language training. From 1959 to 1962, he served with the American Embassy in Bangkok, Thailand. From 1962 to 1963, he was sent to the University of California at Berkeley for advanced economic specialization in Asia. From 1965 to 1968, he served as an economic officer with the American Embassy in Tokyo.

In 1968, he was appointed senior reference librarian. He was promoted to his present position in 1972.

Lonnie Taylor, general equipment operator, Buildings Services Section, was presented a 20-year Federal Award pin on April 9 by Gerald T. Garvey, chief, Buildings Management Office.

A native of Whittaker, N.C., Mr. Taylor joined the staff of the Buildings Services Section in August 1956 as a general laborer. He was promoted to general equipment operator in 1959.

PERSONNEL CHANGES

Appointments: Richard D. Battle, shipment clerk-typist, GS-4, CS, 1753; Yvette V. Cragi, clerk-typist, GS-3, Cat Publ, OP 8-500; Mark DiNapoli, clerk-typist, GT-2, Photodup, OP 2-100; Samuel M. Kotb, descriptive cataloger, GS-9, Desc Cat, 1525; Cora T. Lynch, programmer, GS-11, ISO, 1506; Terri A. Mastropocco, editorial clerk, GS-5, Cop Ref, 1575; Thornton P. McGlamery, library technician, GS-5, G&M, 1776; Marilyn Nasatir, decimal classification specialist, GS-9, DC, 1702; Fawzi Tadros, senior reference librarian, GS-11, Orien, 1634.

Reappointments: Paul E. Kelly, bibliographic editor, GS-9, CRS L, 1678.

Temporary Appointments: Jacqueline K. Rose, editorial assistant, GS-4, CRS D, 1713; Sharon M. Tubb, information counter attendant, GS-3, OP 1-700.

Promotions: Cornelius Drew, to assistant supervisor circulation and collection maintenance, WL-5, DBPH, 1761; David M. Green, to assistant secretary, GS-5, Share Cat, 1756; Caroline J. Mills, to secretary, GS-7, CRS D, 1765; Harvey A. Morrow, to accounting clerk, CS-5, CDS, 1648; James W. McLeod, to bus driver, WG-7, CS, 1672; Bruce O. Shamberger. to mail clerk, GS-4, CS, 1665; Gertrude H. Trower, to head, MARC Monograph Verification Unit III, GS-11, MARC Ed, 1610; Donna M. Warder, to accounting clerk, GS-5, CDS, 1648.

Transfers: Jimmy Kelley, to secretarial assistant, GS-5, LL O, 1762.

Resignations: Oteria Battle, Cat Publ; Susan L. Doscher, CRS SPR; Deborah B. Dunaway, CRS E; Mary A. Hewer, MARC Dev; Barbara McCormick, Subj Cat; Thomas M. Statton, Orien.

STAFF ACTIVITIES

Edward J. Blume, chief of the Subject Cataloging Division, was guest at the annual meeting of the Texas Regional Group of Catalogers and Classifiers in Houston on April 8. Mr. Blume made a presentation of Library of Congress subject heading practices, followed by a discussion of ways to disseminate information on LC practices to the library community. Participants indicated that the introduction to the eighth edition of *Library of Congress Subject Headings* was an example of the type of communication that they desired.

Zuhair E. Jwaideh, chief of the Near Eastern and African Law Division, was the guest speaker at the monthly luncheon meeting of the Washington Foreign Law Society on April 8 at the Army-Navy Club in Washington, D.C. Mr. Jwaideh spoke on "Law in the Muslim Countries of the Middle East." He discussed the historical basis of Islamic law and influences upon its development up to the present time; his remarks included comments upon the development of secular law and the influence of continental

European law on the current legal systems of these countries. A general question-and-answer period followed.

Stanley Kunitz, 1975-76 Consultant in Poetry, was one of seven speakers at a conference on The Life of the Writer held at the Folger Shakespeare Library on March 31. The conference was the first in a bicentennial series sponsored by the American Center of P.E.N., the international association of writers founded by John Galsworthy in 1921. Presiding over the conference was Muriel Rukeyser, president of the American Center of P.E.N.

Reed Whittemore, the Library's 1964-65 Consultant in Poetry and an honorary consultant in American letters from 1965 to 1971, in his comments drew upon his own experience and upon the life of William Carlos Williams, whose biography he has recently completed. Other speakers were Leonard Randolph, director of the literature program of the National Endowment for the Arts; E. R. Braithwaite, author of *To Sir, With Love,* and former ambassador to the United Nations from Guyana; Tristram Coffin, Washington journalist and broadcaster; Kristin Hunter, author of *The Landlord;* and Art Buchwald, journalist and humorist. Three writers who had been expected to take part in the conference were unable to do so. They were E. L. Doctorow, author of *Ragtime;* Dee Brown, author of *Bury My Heart at Wounded Knee;* and Larry McMurty, author of *The Last Picture Show* and, like several panelists, a Washington resident.

One theme that emerged from the various autobiographical summaries was the proper relationship toward "the establishment" in government and society.

According to Mr. Coffin, Washington writers are too frequently bedazzled by contact with men of power in public life. Mr. Whittemore agreed that writers should resist and criticize the established and entrenched, but he saw a subtle danger that the writer will become an exploitative as his target of criticism. Art Buchwald, on the other hand, affirmed that one of his greatest pleasures in satirizing the high and mighty was that he got paid for it. Kristin Hunter spoke of the dangers of celebrity to a writer. E. R. Braithwaite recalled his visit to South Africa, in which he sought more than an "official" view of life in the country and was able to achieve it. Leonard Randolph, spokesman for official largesse toward writers, described several NEA programs in literature.

Mr. Kunitz, the last speaker, recalled his 30 years in the literary wilderness and spoke of the compensations as well as the drawbacks of remoteness. The principal change in the life of the writer since the time of his own boyhood is the sense of community among writers of the same generation. Finally, he expressed his impatience at self-pity and bitterness among writers; if they don't like the life they lead, they should choose another.

Mark A. Lillis, assistant chief of the Reference Division of the Copyright Office, addressed a special class of 25 persons on April 1 at the Corcoran School of Art at the Corcoran Gallery in Washington, D.C. The problem of insuring protection for artistic works under the present law and under the proposed copyright revision bill was examined at length. Mr. Lillis spoke as the guest of Eugene A. Theroux, Washington attorney and faculty instructor.

Vivian Schrader, head of the Audiovisual Section in the Descriptive Cataloging Division, participated in an all-day seminar on nonprint media sponsored by METRO (New York Metropolitan Reference and Research Library Agency) on March 19. Miss Schrader spoke on the topic "Transparencies to Sound Tape" with particular emphasis on the revised Chapter 12 of the *Anglo-American Cataloging Rules* and the implementation of these rules at the Library of Congress.

Miss Schrader also attended the 1976 national convention of AECT (Association for Educational Communications and Technology) in Anaheim, Calif., on March 28-April 2; the convention theme was Dependence–Independence–Interdependence: Direction '76. Miss Schrader participated in a seminar on computer-accessed nonprint media data bases, discussed nonprint cataloging with delegates at the Idea Exchange Mart, and made a brief presentation about the revised Chapter 12 of the *Anglo-American Cataloging Rules* and the relationship of these rules with the recently published 4th edition of AECT's *Standards for Cataloging Nonprint Materials.*

LIBRARY OF CONGRESS PUBLICATIONS

COMARC Records Available

COMARC records will be made available through the MARC Distribution Service with the subscription year that began on April 1. The name of this new MARC service is MARC Distribution Service–Books (COMARC).

COMARC records emanate from the COMARC (COoperative MARC) Pilot Project (see the LC *Information Bulletin* of December 20, 1974, pp. 416-418).

Funded by the Council on Library Resources, the project is a vehicle for exploring the feasibility of a central agency (the Library of Congress) to receive machine-readable catalog records converted by other agencies and to make the records available to the library community.

Records in the project are limited to those converted from Library of Congress cataloging source data (printed cards, proofsheets, Library of Congress entries in the National Union Catalog) and not previously distributed by the Library of Congress. The access points in each record are compared with those on the counterpart record in the Library's official catalog and updates are made to the COMARC record if necessary. All other fields are distributed in the form submitted to the Library of Congress.

Agencies submitting records as COMARC participants are Washington State Library, Information Dynamics Corp., and the University of Chicago. Final Arrangements for receiving records from the libraries comprising the Boston Theological Institute and from Cornell University through the Ohio College Library Center have been completed; receipt of records converted by these libraries is imminent. Northwestern University Library will also begin submitting records shortly.

Tapes continuing COMARC records will be mailed every four weeks. It is estimated that they will contain 500-1,000 records per tape with the exception of the first tape which will contain approximately 6,000 records. Price of the MARC Distribution Service–Books (COMARC) is $500 per year.

Orders or letters of inquiry for this or any other of the MARC services should be addressed to Subscriber Accounts Unit, Cataloging Distribution Service, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

Accessions List: Brazil. ISSN 0095-795X. Vol. 1. Supplement, 1975. Annual List of Serials. (pp. 1-139) This supplement lists approximately 1,800 Brazilian serials acquired by the Library of Congress Office, Brazil, on either a continuing or sample issue basis. Included in the listing are commercial, institutional, and governmental (both federal and state) serials, covering a wide range of subjects of interest to research libraries. Excluded are serials on clinical medicine and agriculture, house organs, juvenile serials, translations of foreign periodicals, and other serials falling outside the Library's collection policies.

Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, APO New York 09676.

Catalog of Copyright Entries. Third Series. Vol. 28, Part 11B: *Commerical Prints and Labels.* January-December 1974. (viii, pp. 1-196) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 at $75 a year, domestic, and $93.75 foreign (LC 3.6/5:28/11B).

Catalog of Copyright Entries. Third Series. Vol. 28, Parts 3-4, No. 2: *Dramas and Works Prepared for Oral Delivery.* July-December 1974. (viii, pp. 155-315) For sale by the Superintendent of Documents at $75 a year, domestic, and $93.75 foreign (LC 3.6/5: 28/3-4).

Catalog of Copyright Entries. Third Series. Vol. 29, Parts 3-4, No. 1: *Dramas and Works Prepared for Oral Delivery.* January-June 1975. (pp. 1-173) For sale by the Superintendent of Documents at $75 a year, domestic, and $93.75 foreign (LC 3.6/5:29/3-4).

Catalog of Copyright Entries. Third Series. Vol. 29, Part 6, No. 1: *Maps and Atlases.* January-June 1975. (pp. 1-58) For sale by the Superintendent of Documents at $75 a year, domestic, and $$93.75 foreign (LC 3.6/5:29/6).

Catalog of Copyright Entries. Third Series. Vol. 27, Part 2: *Periodicals.* January-December 1973. (viii, pp. 1-569) For sale by the Superintendent of Documents at $75 a year, domestic, and $93.75 foreign (LC 3.6/5:27/2).

Catalog of Copyright Entries. Third Series. Vol. 28, Part 14, No. 2: *Sound Recordings.* July-December 1974. (vii, pp. 1-229) For sale by the Superintendent of Documents at $75 a year, domestic, and $93.75 foreign (LC 3.6/5:28/14).

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 94th Congress, 2nd Session. Supplement No. 1 to First Issue. 1976. (Various pagings) For sale by the Superintendent of Documents for $2.80 this issue or $110 a session, domestic, and $137.50 a session, foreign (LC 14.6:94-2/1 Supp. 1).

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 94th Congress, 2d Session. Supplement No. 2 to First Issue. (Various pagings) For sale by the Superintendent of Documents for $3.50 this issue or $110 a session, domestic, and $137.50 foreign (LC 14.6:94-2/1/Supp. 2).

LC Science Tracer Bullet: Administration and Management of Scientific and Technical Libraries. ISSN 0090-5232. (TB 76-1) March 1976. (12 p) Compiled by Catherine Bahn, this reference aid provides a guide for systematically searching "administrative and

management literature relating to scientific and technical libraries—confined principally to the years 1970-1975." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 67, No. 3. March 1976. (pp. 185-266) For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, the index for $2.10, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:67/3).

NEWS IN THE LIBRARY WORLD

EXHIBIT

An **exhibition of artistic bookbinding** by Johannes Hyltoft, the conservator of the Folger Shakespeare Library, will open on May 3 in the Anne Hathaway Gallery and will remain on view through the month; the Folger's exhibit hours are 10 a.m. to 4:30 p.m. Monday through Saturday. Mr. Hyltoft, who has been conservator at the Folger since 1972, has designed publisher's bindings, developed equipment for bookbinding and conservation, and been the author or co-author of articles and books about bookbinding and marbled paper. His awards include first prize in the four Scandinavian countries hand bookbinding competition in 1968 and 1971. The Folger Library is located at 201 East Capitol St., S.E., Washington, D.C. 20003.

GRANT

The British Library has awarded a research grant of $78,900 over a three-year period to **six Scottish libraries** in order "to examine the alternatives for an on-line network for bibliographic processing in Scotland." The six libraries are the National Library of Scotland in Edinburgh, the university libraries of Dundee, Glasgow, and Stirling, Edinburgh City Library, and the Mitchell Library in Glasgow. They are all partners in the Scottish Libraries Co-operative Automation Project (SCOLCAP). SCOLCAP will then integrate the Scottish network with any national network implemented by the British Library. Work was scheduled to begin this month, and catalogs from the batch system will be available by the end of the year. By mid-year 1979, there should be full experimental implementation of the on-line system in the six libraries. The project head is A. M. Cain of the National Library of Scotland.

ANNOUNCEMENT

The cumulated 1974-1975 annual supplement to *Library of Congress Subject Headings* which is now at the Government Printing Office will be in a new format. The page size will be the same as that of the eighth edition of LCSH, with three columns of headings. The new larger size was chosen because of the cumulative pattern to be used with all future annual supplements and to reinforce identification with the basic list.

COMING EVENTS

METRO (the New York Metropolitan Reference and Research Library Agency), in cooperation with the Long Island Library Resources Council and the Southeastern Library Resources Council, will sponsor an all-day workshop on Measuring Reference Service on May 14 at the Carnegie International Center, 345 E. 46th St., New York City. The workshop will be limited to 120 persons; the fee is $20 for staff from sponsoring organizations and $25 for all others. Registration requests should be directed to Agnes Babich, assistant to the executive director, METRO, 11 W. 40th St., New York, N.Y. 10018.

The **Louisiana State University** Graduate School of Library Science, in cooperation with the LSU Medical Center Libraries in New Orleans and Shreveport, will present two courses in library science, Information Resources of the Health Sciences and Health Sciences Librarianship. Both courses will be offered in New Orleans from May 17 to June 25 and in Shreveport from June 7 to July 16, and are considered credit courses for students pursuing the M.L.S. at LSU. The registration fee per participant is $120 per course, of which $50 must be included with pre-registration. Information requests and registration forms should be directed to the dean of the Graduate School of Library Science, Louisiana State University, Baton Rouge, La. 70803.

NEW PUBLICATIONS

An annotated bibliography of **selected holdings on women** and their work (1890-1920) in the Sarah Lawrence College Library is now available. Copies may be obtained for $1 by writing Penny Wolfson, Women's Studies Bibliographic Assistant, Sarah Lawrence College Library, Bronxville, N.Y. 10708.

The papers given at the Western European Seminar on the Interchange of Bibliographic Information in Machine-Readable Form in May 1974 are a summary of recent developments and future needs of library automation in Western Europe. The 100-page docu-

Although registration is completed for the **Fifth Library of Congress Symposium on the American Revolution,** May 6-7 (described in the March 12 issue of the LC *Information Bulletin*), a few places are available for staff members who would benefit professionally by attending. Department directors should forward requests to the office of the Assistant Librarian of Congress so that those staff members may be registered.

Because of the unusual interest, especially on the part of women on the staff, in hearing Margaret Mead, who will speak at 2:30 on Friday afternoon on "Styles of American Womanhood—Through 200 Years of History," staff members who can be excused from their duties by their supervisors may plan to hear her lecture on closed-circuit television in the Whittall Pavilion. Admittance to the pavilion will be by Library of Congress ID card only. Seating will be on a first-come, first-served basis.

The Federal Women's Program Committee has scheduled a program on Tuesday, May 11, at noon in the Whittall Pavilion, at which a videotape of Dr. Mead's lecture will be shown.

ment, *The Interchange of Bibliographic Information in Machine Readable Form* (London, 1975) was edited by Richard Coward and Michael Yelland and published as Library Association research publication number 17. The price is £2, or £1.60 to association members. Papers on developments in Scandinavian, German-speaking, French-speaking, Dutch, Belgian, British and Italian libraries precede topical papers on sharing subject information, machine formats, bibliographic standardization, character sets, filing and authority files. A closing resolution urges that a study be made which recommends the best financial and organizational arrangements for international exchange of machine-readable bibliographic information.

INIS Atomindex, formerly a bibliography of publications relating to nuclear science, has converted to an international nuclear science abstracting service. This publication now supersedes *Nuclear Science Abstracts* which has been discontinued. Subscription rates are available from UNIPUB, Box 433, Murray Hill Station, New York, N.Y. 10016.

Documentation Newsletter is a new biannual publication of the Department of Manuscripts and University Archives of the Cornell University Libraries. Archival processes, problems, and solutions are discussed within the newsletter; also included are notices of recent accessions and descriptions of selected collections. The publication replaces two publications, the *Report of the Curator and Archivist of the Collection of Regional History and University Archives* and the *Newsletter of the Cornell Program in Oral History.* Requests for information on or to be placed on the mailing list for *Documentation Newsletter* should be directed to the Department of Manuscripts and University Archives, 101 Olin Library, Cornell University, Ithaca, N.Y. 14853.

The National Bureau of Standards has issued *Guidelines for Documentation of Computer Programs and Automated Data Systems,* a Federal Information Processing Standards publication. The guide serves as a basic reference and checklist for general use by automatic data processing managers in determining the content and extent of documentation necessary for computer programs and automated data systems. The guide is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.35 a copy (SuDocs catalog No. C13.52:38).

Ten years of work has resulted in the publication, for the first time, of the **British Library's Newspaper Library catalog;** the 40,000 titles making up the 500,000 volumes and parcels which may be consulted are listed. The cost is £150. Inquiries may be addressed to the British Library, Store St., London WC1E 7DG, England.

The Special Libraries Association (SLA) has published the seventh edition of *Directory of Business and Financial Services,* edited by Mary McNierney Grant and Norma Cote (1976. 232 p. $18.80. ISBN 0-87111-212-4). The updated guide describes the coverage and frequency of various business and financial services; more than 1,000 publications, from 421 publishers, are listed. Copies of the directory may be ordered from the SLA Order Department, 235 Park Ave. South, New York, N.Y. 10003.

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